

# 2002

Year of the failed imagination: no empathy for refugees, no vision in the Small to Medium Performing Arts Sector Report. **Richard Murphet** on terror & theatre; **Sydney Festival**: Sandy Evan's *Testimonial: The Legend of Charlie Parker*, Kate Champion's *Same, same But different*; William Yang's *Shadows*; Lyndal Jones' *Deep Water/Aqua Profunda*. Virginia Hyam: new life for **The Studio**, Sydney Opera House. *Triple Alice 3*; **Fiona Winning**: Performance Space 2002. Obituaries **David Branson**, **Nicholas Zurbrugg**. New vision **Ausdance NSW**; filmmaker **Melissa Kyu-Jung Lee**; *fibreculture*; ZKM-Sydney; **Derek Kreckler**; **Boo Chapple & Tricky Walsh** sound sculpture, Salamanca Arts Centre; **Brendan Lee**; *Transitions*; composer **Robert Iolini**; **Paul Caplis** in Vienna; **REV** festival of new musical instruments; **Alicia Talbot**; Polyglot Puppet Theatre; Frank Retrospective 1993-2001; **Julie Anne Long's Miss XL**: rave theatre, freezer, Hobart; **Brian Fuata**, *Fa'afafine*. Obituary, **Neil Roberts**. 2002 Adelaide Festival. Interview with **Roger Wilkins**, Director General, Arts NSW. Featured artist **Kristian Burford**, **Ivan Sen** profile; *Rabbit Proof Fence* scriptwriter **Christine Olsen**; *My Queer Career*; **Michelle Glaser**, new media artist; *Solar Circuit* (TAS). Perth Festival. Cabaret in Melbourne's **Midsumma**. **Rosalind Crisp**: Europe bound. *Still Angela*, Jenny Kemp interview. *Blak Inside*, Indigenous plays at Playbox; **caleb k's impermanent audio**; **Richard Vella's Musical Environments**; **Make It Up Club**, Melbourne; **Machine for Making Sense**. **Bec Dean** on arts activism now. **Next Wave** feature: 45 reviews in print and online. Featured artist **Christopher Brown/Mr Phase**. Experimental filmmaker **Janet Merewether**. Obituary: **Colin Hood**. Hong Kong International Film Festival; REvelation Perth International Film Festival; the end of AFI distribution. New media artist **Megan Heyward**. **Patrick Pound's The Memory Room**. New Territories (Glasgow); **Deborah Pollard**, *Girt by Sea*; **Nazar Jabour's No Answer Yet** (Newcastle); **Ros Bandt's** book, *Sound Sculpture*; The opera Project, *entertaining paradise*; Totally Huge New Music Festival's *Drums in the Outback*; **Jim Denley** curates *Sonic Alchemy*. **Gideon Obarzanek**: **Chunky's** new home, new media; **Shelley Lasica's History Situation**. National Review of Live Art (UK) at Brisbane Powerhouse. **Liquid Architecture** National Sound Art Festival 3; Chamber Made Opera, *Slow Love*; featured artist **Michael Riley**; **Robert Cook** on *Hatched* National Graduate Show. **Narelle Autio**; **VIETpop**, Liverpool Regional Museum; cinematographer **Robert Humphreys**; tesseract laboratories; **Nigel Helyer**; new media performance at St Kilda Film Festival; Restless Dance Company, *in the blood*; Reeldance; **Jude Walton's paralla x**; ADT's *The Age of Unbeauty*; Balletlab, *upholster*; Theatre Kantanka, *Innana's Descent*; Legs on the Wall, *four on the floor*; Platform 27, *The Waiting Room*; **Christine Evans' Pussy Boy**; **Snuff Puppets**; **Ryk Godard**, improviser. **Darwin Theatre Company**, *To the Inland Sea*; The Border Project, *Medeamaterial*. Indigenous new media art series (Christine Nicholls); **BEAP** (Biennial of Electronic Art Perth); **Experimenta's Prototype**; **Electrofringe**; d>art02, SALA Moving Image Project; the **digital in sound art**: **Bandt**, **English**, **Samartzis**, **Hannan**, **Knowles**, **Greenwell**, **Marynowski**, **Bradbury**, **Whitelaw**; **digital performance**: the visceral/virtual mix; **Company in Space**, NYID, **Mary Moore**, **Gideon Obarzanek**. **Blast Theory** in Australia;



**Daniel Crooks**; **Sherine Salama's A Wedding in Ramallah**; experimental film at BIFF and MIFF; **4 FTO Young filmmakers** interviewed; Middle Eastern film at BIFF; performance artist **Barbara Campbell**; Pam Kleemann; **Artrage's Marcus Canning**; **Joey Ruigrok van der Werven**; **Alicia Talbot's I Love You XXX**; is theatre's *Boiler Room*; **Topology**, *Corridors of Power*; ABC RN's *The Night Air*. Melbourne Festival: **Romeo Castellucci's Genesi**; **Company in Space**, *The Light Room*, NYID, K, **Helen Herbertson**, *Morphia*, **Trevor Patrick**, *Cinnabar Field*. Featured artist **Rebecca Ann Hobbs**; **Max Lyandvert**; *Borderpanic*; **Michael Bates**, animator; Brisbane independent film; community television alive and kicking; **Dean Walsh**; Antistatic 2002 feature: **Wendy Morrow** choreographs *Sleep*; **Mike Parr**, performance art online; New media performance: **Wojciech Pisarek**, **Kate Champion**, *para//elo*, **Samuel James**. Art and disability feature. Frank's *Doll 17*, **Colin Black** sound artist; composer **Liza Lim**; new music struggles in Sydney; **Jason Sweeney's Stereopublic**; **COMPOST** (Brisbane) new music.

I have the first issue in front of me, right here Thinking of what I've thrown away since then.. Still here, with all the rest Curiously persistent, unlike hard drives Thank you for constancy & vibrancy For still the one to be seen in...

**Keith Armstrong**

With very times and the real, magazine is such. Thanking too my look hear and even more going to print medium. Even, art on various to you vulva as we say 'got balls' but good for many year.

**Philip Brophy**

Photos: Top Left: **Kristian Burford**, *Kathryn who is thirteen years old...*, 2001 2nd Left: **Christian Bumburra Thompson**, *Untitled* (Marcia Langton), *Blak Palace* series, *Tiwi Jumper* 3rd Left: **Damien Pitt**, **Ivan Sen**, shooting *Beneath Clouds*, 2002 Top Right: **Dean Walsh**, *Flesh:Memo*, **Heidrun Lohr** 2nd Right: **Company in Space**, *The Light Room* 3rd Right: **Daniel Crooks**, *Time Slice*

Congratulations *RealTime* on your 10 years of covering the diverse range of performing, visual and technological art. I've always enjoyed the stimulating read. It's fantastic to be kept up to date with other artists' quality work from around Oz. Vital even. And thank you for the chance to have informed and intelligent reviews of my work published. Party hats all round!

**Dean Walsh**

Congratulations *RealTime*, for your continual support and relevance, by maintaining an independent, comprehensive and intellectual voice for the arts across Australia.

**Virginia Hyam**, The Studio, Sydney Opera House

*RealTime* is THE publication I give to visiting international artists when they ask about our arts scene. Particularly in dance its national perspective and standard of journalism is first rate. So many important artists would go unrecognised if it wasn't for *RealTime*.

**Kate Champion**

Congratulations to all at *RealTime*, especially Keith and Virginia, on achieving such a significant milestone. For intelligent critical appraisal of contemporary performing arts *RealTime* is one of the few Australian publications to take seriously. The contribution to the discussion of dance in particular is in a league of its own. Best wishes for an illustrious future.

**Garry Stewart** and all at ADT

*RealTime* is a great read for anyone interested in creative issues. The scope of topics is broad yet the standard of contributions always goes beyond the superficial. I often wish I had more time to read it!

**Elizabeth Anne Macgregor**, Director, MCA