



2003

Australians performing internationally: interviews with Karilyn Brown, Maria Magdalena Swaegermann; **Monaco Dance Forum**; theatre in Berlin and Vienna; **Magdalena Australia** International Women's Performance Festival. Featured artist **Dorothy Napangardi**. Australian Music Centre's **John Davis**. Documentary: **Sherine Salama** and **Wim & Donata Wenders**; **Peter Sainsbury**, vision and **Australian film**; Adelaide's new film festival; **Linda Wallace's Eurovision**; **future-screen02: data*terra**; **ISEA Nagoya**; **Michael Goldberg**, online trading at Artspace; **Jay Younger**; **Sky Lounge**, National Museum of Australia. **Lucas Ihlein** at EAF; the **Time_Place_Space** hybrid art lab experience; **Julian Meyrick's Nimrod**; **Stompin Youth's Joyride**; **PACT/Outback, Wide Open Road**; **ICE's Teratology Project**; **Rock'n'Roll Circus, Figaro Variations**; **Fondue Set**; **PVI's TTS: Route 65**; **Inspace, Astrid Pihl**, **Ingrid Voorendt**, Adelaide Festival Centre: **Mobile States**; singer **Rachel Dease**; the **NOW now** festival story; **Andrée Greenwell's Dreaming Transportation**; **BOOKISH (RT54)**: new books on the arts. Featured artist: **photographer Moz** at the anti-Iraq war protest. Filmmaker **James Middleton**; **Keely Macarow** takes Oz video to Chicago and NY; **Francesca da Rimini & John Tonkin** at EAF; **Graphite 2003**; **DEAF03, Rotterdam**; **MAAP in Beijing**; **Brook Andrew**; **Nat & Ali** at 24HR Art; **Tim Newth & David McMicken**: Tracks' strategies; **Bangarra's Patrick Thaiday**; **Simon Ellis, indelible**; filmmaker **Mike Daly** works with Sydney Dance Company. **Morganics** interview; The opera Project, *another night: medea*; **Audiotheque** at The Studio. Festival of Perth: **STRUT**, **Stalker's Incognita**, **Steve Reich**. **Bonemap**. **Brink Theatre's Rope Project**. **UTP win Sydney Myer Group Award**. The Women's Pages (RT55): **Justine Cooper**, **Susan Norrie**, **Jane Goodall**, **Magdalena Festival**, **Leisa Shelton**, **Maria Fernanda Cardoso**, **Vitalstatistix**, **Playworks**. Featured artist **Nicola Loder**. **Polixeni Papapetrou**; **Abbas Kiarostami**; **FTO's Aurora** Scriptwriting Workshop; **Jean Painlevé** at MCA; **AFC-ScreenSound Australia** integration; **Andrew Pike**; **ACMI's Remembrance**; **SBS' Cornerfold**; game activism: **Escape from Woomera**. Australian art in Berlin and Japan; **Clocked Out Duo** **Vanessa Tomlinson** and **Erik Griswold**; **Ensemble Offspring**; **State Records Centre NSW, The House of Exquisite Memory**; **Bodyworks03**, **Dancehouse**; **ADT's Nothing**. Puppets in **10 Days on the Island**; **Dramaturgies 1**; **PACT Youth Theatre-Backbone Youth Arts, Altered States**; **UTP, Mechanix**. Education feature: on the receiving end-industry responses to training; **Bonemap's Bridge song**; **Vienna Festival** report; **Leisa Shelton**, **Richard Murphet, The Inhabited Woman**; **Kelton Pell** in *Strategy for Two Hams*; **Geoffrey Atherden** on free trade or cultural freedom?; **New Blak Films** at *Message Sticks '03*; **Colourised Film Festival**, **Brisbane**; **Plastic Pulse**, **Media Resource Centre**, **Adelaide**; the **Rolf de Heer** opus; **AFC's SPARK** screenwriting program; new media art, **Points of Entry**, **CAST**; choreographer **John Utans**; video art boom; **Marilyn Fairskye** at **Stills**; **Dadang Christanto**, NT; **Christine Johnson**, *Decent Spinster*; **Nat Bates & Bruce Mowson** curate **Liquid Architecture**.

Photos:
Top Left: Iraq War protest, Moz
2nd Left: Clocked Out Duo: Vanessa Tomlinson, Erik Griswold
Middle: Rowan Marchingo, Alexandra Harrison, Daniel Bereholak
Bottom Left: Beata Batorowicz, Lisa Reihana, *Feathers Callign foxy on the Fone* (detail), 2003
Top Right: Peretta Anggerek, *The opera Project, another night medea*, Heidrun Lohr
2nd Right: Kelton Kell, *Strategy for Two Hams*, Deckchair Theatre, Jon Green
Bottom Right: Michelle Heaven, Brian Lucas, *Chunky Move*, Tense Dave, Anthony Scibelli